

Christian Willisohn is one of the outstanding figures on today's music scene.

No matter where he performs, critics and audiences alike applaud his supreme musicianship, his creativity and his technical virtuosity.

In his own compositions, pianist and singer Christian Willisohn goes back to the roots of the blues, taking his listeners on a trip from the basics to the myriad facets of the music.

His musical career began in 1980 in the Munich clubs. Since that time he has enthused his audience in concert halls and clubs all around the world.

Festival appearances including Montreux, The Hague, Ascona, Nyon, Luzern, Copenhagen, Breda, Burghausen, Vienna, Munich, Berlin, Hamburg, Lyon, Paris, Barcelona, Cyprus, New York, Chicago, New Orleans, Sydney, Auckland and others assured him of an impressive international following.

His style of music was particularly influenced by longer stays in the United States, especially in Chicago and New Orleans – unmistakable in each of his concerts.



Christian Willisohn has collaborated with the following artists in the course of his career

Lillian Boutté, Boris van der Lek, Amos Garrett, Shannon Powell, Joseph "Smoky" Johnson, Irving Charles, Zora Young, Memphis Slim, Aron Burton, Margie Evans, Junior Wells, Louisiana Red, Sunnyland Slim, Johnny Little John, Abi Wallenstein, Henry Heggen, Nick Woodland, Ludwig Seuss, Peter Schneider, Dr. Will, Rick Hollander, Rocky Knauer, Prof. Herbert Wiedemann, Stefan Holstein, Vince Weber, Tommy Weiss, Axel und Torsten Zwingenberger many others.

Press comments:

„Christian Willisohn erfindet alte Stücke neu und schreibt die Pianoliteratur fort, inzwischen hat es sich herumgesprochen, dass es in unseren Breiten kaum einen gibt, der soviel über Bluespiano zu sagen hat.“

„Dieser Mann ist für die Konzertbesucher Legende, bevor er aufhört zu spielen...Die Tasten tanzen unter seinen Händen, er scheint mit dem Klavier zu verschmelzen, in Ekstase zu verfallen...Tonwerdende Emotionen...Ein Trance-Zustand wahrscheinlich...Den begeisterten Applaus, die gebanntten Gesichter, die strahlenden Augen muß man selbst erlebt haben, um die Faszination dieses Mannes zu verstehen.“

„Mit einer Virtuosität, die einem klassischen Pianisten in nichts nachsteht, spielte Willisohn den Blues nicht nur, sondern lebte ihn.“

Live TV shows: ARD, ZDF, ORF, BR, ARD Alpha, RTL, SAT 1, 3sat, SWR, Deutsche Welle TV, Onyx, CoxTV/New Orleans, M eins...

Live radio shows: WBGO New York, WWOX New Orleans, HR, BR, NDR, SWR, Radio Bremen, u.a.

Filmscore: "Der Sonnenstrategie" in collaboration with Titus Vollmer

Christian Willisohn can be heard in following lineups:

Christian Willisohn -solo-

Christian Willisohn & Boris Vanderlek – duo

Christian Willisohn´s "Southern Spirit"

mit Titus Vollmer (guitar, vocals); Peter Kraus (drums, vocals), Alexander Haas (bass, vocals).

Christian Willisohn´s "Southern Spirit" feat. Boris van der Lek

mit Boris van der Lek (saxophone), Titus Vollmer (guitar, vocals); Peter Kraus (drums, vocals), Alexander Haas (bass, vocals).

Christian Willisohn & Prof. Herbert Wiedemann (on two pianos) "Blues meets classical music"